

GLOBAL
DIVERSITIES

How Generations Remember

*Conflicting Histories
and Shared Memories
in Post-War Bosnia
and Herzegovina*

MONIKA PALMBERGER



Global Diversities

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Over the past decade, the concept of 'diversity' has gained a leading place in academic thought, business practice, politics and public policy across the world. However, local conditions and meanings of 'diversity' are highly dissimilar and changing. For these reasons, deeper and more comparative understandings of pertinent concepts, processes and phenomena are in great demand. This series will examine multiple forms and configurations of diversity, how these have been conceived, imagined, and represented, how they have been or could be regulated or governed, how different processes of inter-ethnic or inter-religious encounter unfold, how conflicts arise and how political solutions are negotiated and practised, and what truly convivial societies might actually look like. By comparatively examining a range of conditions, processes and cases revealing the contemporary meanings and dynamics of 'diversity', this series will be a key resource for students and professional social scientists. It will represent a landmark within a field that has become, and will continue to be, one of the foremost topics of global concern throughout the twenty-first century. Reflecting this multi-disciplinary field, the series will include works from Anthropology, Political Science, Sociology, Law, Geography and Religious Studies. While drawing on an international field of scholarship, the series will include works by current and former staff members, by visiting fellows and from events of the Max Planck Institute for the Study of Religious and Ethnic Diversity. Relevant manuscripts submitted from outside the Max Planck Institute network will also be considered.

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How Generations Remember

Conflicting Histories and Shared Memories in
Post-War Bosnia and Herzegovina

palgrave
macmillan

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FWF Published with the support of the Austrian Science Fund (FWF):
PUB 395-Z28.

Global Diversities
ISBN 978-1-137-45062-3 ISBN 978-1-137-45063-0 (eBook)
DOI 10.1057/978-1-137-45063-0

Library of Congress Control Number: 2016936772

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Printed on acid-free paper

This Palgrave Macmillan imprint is published by Springer Nature
The registered company is Macmillan Publishers Ltd.
The registered company address is: The Campus, 4 Crinan Street, London, N1 9XW, United Kingdom

*This book is dedicated to my sons, Noel, Elias and Aaron,
whose curiosity I truly admire*

Acknowledgements

How many times in recent years have I been humbled by the great support I received from numerous people on the way to this book and now it is finally time to put my gratitude on paper. Among all these people, I first wish to thank the people in Mostar who shared their stories with me; without their openness, patience and trust this study would simply have been impossible. I also owe special thanks to Univerzitet Džemal Bijedić Mostar, Sveučiliste u Mostaru and Otvoreno srce for their kind openness towards my project. I am likewise grateful to those people in Mostar and Sarajevo who have become good friends over the years and who make return visits so enjoyable! I particularly extend my thanks to Meri, Adaleta, Kerim, Sanja, Lejla, Omer, Nasveta (who sadly passed away just before the publication of this book), Minela, Amila and both Nermins and their families for their friendship and support. Furthermore, I am grateful to my interviewees from different NGOs and international organisations for the time they spent with me to provide important information on Bosnia and Herzegovina, and Mostar in particular.

Steven Vertovec was crucial in making this book possible by granting me unfailing support from the very beginning of this project. I particularly profited from his critical reading and constructive comments, his personal interest in the region and his invaluable advice granted in many different situations, for which I will always remain grateful.

For critical reading of early drafts of this book, stimulating conversations and invaluable support I am particularly grateful to Bob Parkin. I would like to thank Marcus Banks, Ayşe Çağlar, Gerald Creed, Marita Eastmond, Susanne Gal, Christian Gudehus, Elissa Helms, Stef Jansen, Frances Pine, Karin Schittenhelm, Nicholas Van Hear, Mitja Velikonja and Ian Walker for their close reading and helpful comments at different stages and on different parts of the text from which this book evolved.

For inspiring conversations and constructive criticism along the way I am grateful to many friends and colleagues, but I particularly wish to thank Tilmann Heil, Azra Hromadžić, Chris Kofri, Kristine Krause, Fran Meissner, Boris Nieswand, Magda Nowicka, Felix Ringel, Jelena Tošić, Larissa Vetter, Susanne Wessendorf and Maria Schiller. Moreover, I wish to thank my friends and colleagues at the Institute of Social and Cultural Anthropology at the University of Oxford and Linacre College, at the Max Planck Institute for the Study of Religious and Ethnic Diversity in Göttingen and at the Department of Social and Cultural Anthropology at the University of Vienna, for the many ways in which they supported me on the way to this book. I also wish to thank Andre Gingrich, who supervised my first research project in Bosnia and Herzegovina and who gave me the confidence to embark on an ‘academic life’.

Different chapters include reworked parts of different journal articles (particularly Palmberger 2008; 2013a; 2013b) and I would like to thank the anonymous reviewers of the different journals for their much-appreciated comments and constructive criticism. Moreover, I wish to thank the editors at Palgrave Macmillan, Judith Allan and Philippa Grand, who smoothly guided me through the entire publication process, Alexei Matveev for helping me with the maps for this book and Julene Knox and Michelle Chew for their professional help with editing.

This book was made possible with the kind financial support of the Austrian Academy of Sciences, the Austrian Federal Ministry for Education and the Sciences, the Austrian Science Fund (FWF: T702-G18) and the Max Planck Institute for the Study of Religious and Ethnic Diversity.

At the end of this already long list, I wish to thank my entire family, but particularly Ingrid, Gertrude, Richard, Verena, Walter, Katja, Birgit, Sophia and Olivia, who not only provided great moral support but were also always ready to help whenever they could.

Among all those who supported this project, my greatest debt is owed to my husband Robert and my children Noel and Elias (born in 2005) and their little brother Aaron (who joined us in 2011) who almost literally followed every step of this book, from Vienna to Oxford, then to Mostar, Göttingen, back to Vienna and finally to Brussels. They helped me feel at home in every one of these places.

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