



T E R R A P I E S



MANUELA ROTH

LIBRARY

ARCHITECTURE + DESIGN

44

BRAUN

M A S T E R P I E C E S

LIBRARY

ARCHITECTURE + DESIGN

M A S T E R P I E C E S

MANUELA ROTH

LIBRARY

ARCHITECTURE + DESIGN

BRAUN

6 **PREFACE.**

A & F ARCHITECTS / DIAV

- 10 Chilean National Library Founders Hall
Santiago | Chile

AAg LOEBNER SCHÄFER WEBER

- 14 Restructuring of the Public Library
Heidelberg | Germany

ABIRO / NENA GABROVEC, ARNE VEHOVAR, KAJA LIPNIK VEHOVAR

- 18 Grosuplje Public Library
Grosuplje | Slovenia

ACOCK ASSOCIATES ARCHITECTS

- 24 Thompson Library Renovation
Columbus (OH) | USA

ALA ARCHITECTS

- 30 Helsinki Central Library

ANTTINEN OIVA ARCHITECTS

- 34 Helsinki University Main Library
Helsinki | Finland

MEN DURI ARQUINT ARCHITEKTEN

- 38 Library Chasa Platz
Ardez | Switzerland

ARX PORTUGAL ARQUITECTOS

- 42 Ilhavo City Library
Ilhavo | Portugal

ASSOCIATED ARCHITECTS

- 46 David Wilson Library
Leicester | United Kingdom

ATELIER 30 ARCHITEKTEN

- 50 Fulda University and State Library
Fulda | Germany

BAUM-KAPPLER ARCHITEKTEN

- 54 Nuremberg City Library
Nuremberg | Germany

BOB361 ARCHITECTS

- 58 Library in Dendermonde
Dendermonde | Belgium

BOX ARCHITECTURE

- 62 Ballyroan Library
Dublin | Ireland

BRUNO FIORETTI MARQUEZ ARCHITEKTEN

- 66 Library Köpenick
Berlin | Germany

DOMINIQUE COULON ET ASSOCIÉS

- 70 Media Library
Anzin | France

DELUGAN MEISSL ASSOCIATED ARCHITECTS

- 74 FH Campus Library Vienna
Vienna | Austria

DEMMELEND HADLER

- 78 Bad Vilbel City Library
Bad Vilbel | Germany

DUBESSET-LYON ARCHITECTS

- 82 Library and Theater
Lons-le-Saunier | France

MAX DUDLER

- 86 Folkwang Library
Essen-Werden | Germany

- 90 Jacob and Wilhelm Grimm Center
Berlin | Germany

FOSTER + PARTNERS

- 94 Library for the Faculty of Philology
Berlin | Germany

FOUGERON ARCHITECTURE

- 98 Ingleside Branch Library
San Francisco (CA) | USA

FRANKE

ARCHITEKTUR | INNENARCHITEKTUR

- 104 Interior Design of the Library of the Cologne
Higher Regional Court
Cologne | Germany

MASSIMILIANO AND DORIANA FUKSAS

- 108 New National Archives of France
Paris | France

GÄBELE & RAUFER ARCHITEKTEN

- 112 Old Court Library
Donaueschingen | Germany

PHILIPPE GAZEAU

- 116 Romain Rolland Library
Romainville | France

GERBER ARCHITEKTEN

- 120 King Fahad National Library
Riyadh | Saudi Arabia

GABRIELE GLÖCKLER

- 124 German National Library in Leipzig Extension
Leipzig | Germany

PETER GLUCK AND PARTNERS

- 128 Scholar's Library
Olive Bridge (NY) | USA

GMP ARCHITEKTEN -

VON GERKAN, MARO AND PARTNER

- 132 Regional Church Archives of the Lutheran
Church in Bavaria
Nuremberg | Germany

FERDINAND HEIDE ARCHITEKT

- 136 New Lecture Hall and Media Center
Darmstadt | Germany

HELEN&HARD

- 140 Vennesla Library and Culture House
Vennesla | Norway

HS99

- 144 CINiBA, The Scientific Information Center
and Academic Library
Katowice | Poland

IMB ARQUITECTOS

- 148 The Regional Library of Bizkaia
Bilbao | Spain

JAAM SOCIEDAD DE ARQUITECTURA

- 152 Carlos Santamaria Center
San Sebastian | Spain

JAHN

- 156 Joe and Rika Mansueto Library
Chicago (IL) | USA

	JKMM ARCHITECTS		N H D M		ÁLVARO SIZA	
160	Seinäjoki City Library Seinäjoki Finland		206	Nam June Paik Library Yongin Korea	254	Viana do Castelo Library Viana do Castelo Portugal
	KANNENBERG & KANNENBERG ARCHITEKTEN UND INGENIEURE		OFFICE DA		STUDIO 8 1/2	
166	Library in a Former Merchant's Manufacturing Complex Wittstock/Dosse Germany		210	Fleet Library at the RISD Providence (RI) USA	258	CON Temporary Library Plovdiv Bulgaria
	KSP JÜRGEN ENGEL ARCHITEKTEN		PBO ARCHITECTURE		BUREAU IRA KOERS & STUDIO ROELOF MULDER	
170	National Library of China Beijing China		214	Media Library Verneuil-sur-Seine France	262	University Library of the University of Amsterdam Amsterdam The Netherlands
	LAHDELMA & MAHLAMÄKI		TIM POHL ARCHITEKT		TANK ARCHITECTES	
174	Lohja Main Library Lohja Finland		218	Central Library Hamburg Germany	266	Library in Proville Proville France
	LI XIAODONG / ATELIER		PETER PRETTERHOFER SONJA SIMBENI		CARLOS MEZA, ALEJANDRO PIÑOL, GERMÁN RAMÍREZ, MIGUEL TORRES	
178	LiYuan-Library Beijing China		222	Library of the TU Graz Graz Austria	270	Villanueva Public Library Villanueva Casanare Colombia
	LINIE ZWEI INNENARCHITEKTUR GRAFIKDESIGN		PROJEKTIL ARCHITEKTI		TOYO ITO & ASSOCIATES	
182	Robi Rolling Library Heilbronn Germany		225	National Technical Library Prague Czech Republic	274	Tama Art University Library Hachioji City, Tokyo Japan
	LIQUID FRONTIERS		RDH ARCHITECTS		WILFORD SCHUPP ARCHITEKTEN	
186	The Special Library Vienna Austria		230	Bloor / Gladstone Branch Library Toronto Canada	280	Library and Conference Center, Peace Palace The Hague The Netherlands
	MARBLE FAIRBANKS		RH+ ARCHITECTURE		EBERHARD WIMMER ARCHITEKTEN	
190	Glen Oaks Branch Library Glen Oaks (NY) USA		234	University Library Cayenne French Guiana	286	Storage Library Stiftung Preußischer Kulturbesitz Staatsbibliothek zu Berlin Berlin Germany
	MAZZANTI & ARQUITECTOS S.A.		RIEHL + ASSOZIIERTE		PROJEKTPARTNERSCHAFT WRONNA FELDHUSEN FLECKENSTEIN	
194	España Library Medellín Colombia		238	Library with School Media Center Dusslingen Germany	290	Library in Luckenwalde Luckenwalde Germany
	RODRIGO MINDLIN LOEB ARQUITETURA + EDUARDO DE ALMEIDA ARQUITETOS ASSOCIADOS		SAMOO ARCHITECTS & ENGINEERS		EUN YOUNG YI	
198	Brasiliانا Library São Paulo Brazil		242	National Library of Sejong Sejong-si Korea	294	Stuttgart City Library Stuttgart Germany
	MVRDV		SANAA		ZAHA HADID ARCHITECTS	
202	Book Mountain and Library Quarter Spijkenisse The Netherlands		246	Roxel Learning Center Lausanne Switzerland	298	Library & Learning Center - University of Economics Vienna Vienna Austria
			SCHMIDT HAMMER LASSEN ARCHITECTS			
			250	University of Aberdeen New Library Aberdeen United Kingdom		

PREFACE.

Contemporary library architecture must always measure up to new challenges. The continuously increasing digitalization of our daily lives and the supply of information via the Internet must be taken into account and made available to library visitors. Four years after the first edition of this book, the topic has lost none of its fascination. New libraries continue to be opened, be it in new buildings or in conversions of existing buildings. The most impressive examples of the first edition of this book continue to be featured in this updated edition, while new highlights in the art of building and library technology have been added.

Libraries were formerly simply seen as storehouses of knowledge. They were places for keeping and collecting books in a building with a prestigious appearance. During the last century, however, the ever-growing scope of the collections necessitated larger, compressed stack areas to most efficiently store the many books. Simultaneously, at the beginning of the new millennium, everyone suddenly had access to information from everywhere. The fastest way to find out about the latest developments is online, and books are being digitalized and presented on the Internet. Nevertheless, there remains great demand for books and libraries continue to be built, commissioned by public as well as institutional sponsors. The demands for library projects are as varied as the results depicted in this book.

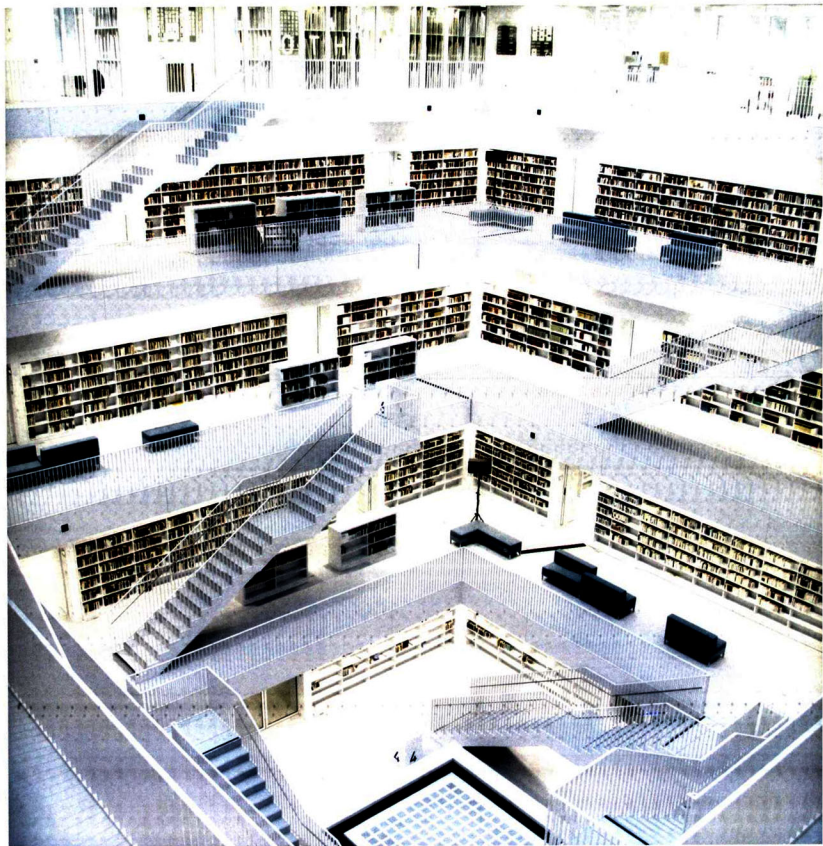
Libraries have been transformed from quiet, introverted buildings into information providers for the promotion of communication. They have become venues of important social interactions where users contact each other, exchange information, and work together. Contemporary architecture must respond to the fact that almost all visitors process the information they receive on their laptops as current and future libraries act as hybrid places of learning. For example, the architects of baum-kappler created a place for lifelong learning in Nuremberg. With a history spanning more than six centuries, the former city library is one of the oldest of its kind in the German-speaking realm. It was renovated and enhanced by a new building section to create a central hub in keeping with the tradition of balancing tradition and future. The heart of this design is the learning center that enjoys daylight illumination and opens up towards the city. The new building was carefully combined with the two old building sections to create a new identity-shaping venue for the city.

A totally different picture is presented by the new city library of Stuttgart. An almost square monolith of concrete and glass bricks rises in a newly created city district. The façade is strictly structured. The square grid determines the main shapes and creates a basic order inside and out. At the center of the building lies the so-called 'heart' of the library. The central space extends

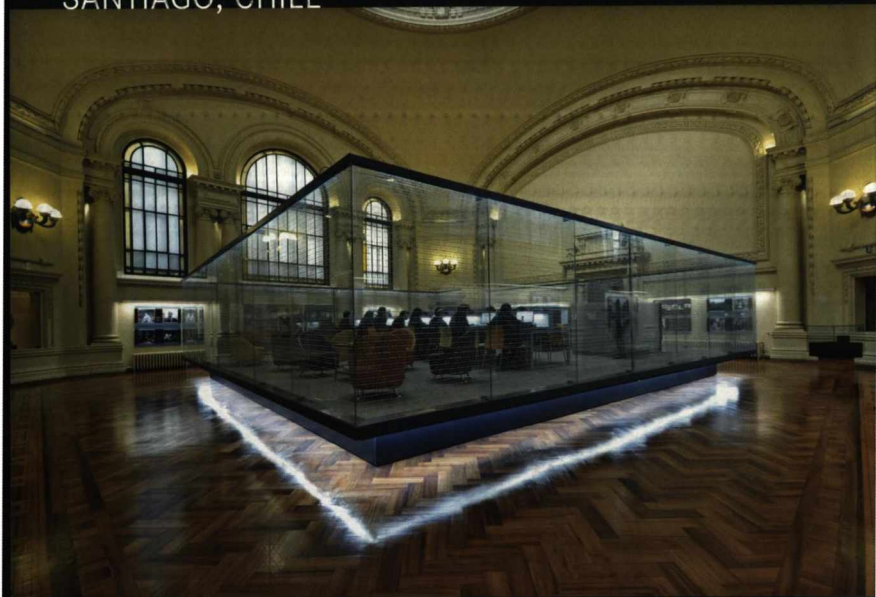
to the height of four floors with a gallery situated above and topped by a glass ceiling. The gallery also serves as a reading hall and light source for the 'heart'.

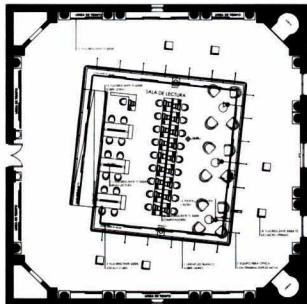
The 'RoLEX Learning Center' in Lausanne by Japanese architects Sanaa uses yet a different concept. The architects understand the library, which is part of the Technical University, figuratively as a kind of 'landscape of education'. The user becomes a traveler, moving through an architectural landscape with slight elevations, hills, and valleys. A 'free space' has been created, which provides the necessary latitude for learning. One can wander freely around spaces that are not separated by partitions. There are no prescribed paths. Along the way one can encounter book shelves, workplaces, a café, and plenty of seating possibilities. Thoughts are permitted to ramble. The architecture is on the move and seeks to motivate the visitor to learn about communication and cooperation.

This second edition of *Masterpieces: Library Architecture + Design* presents a collection of contemporary buildings from around the world that show that venues for the conglomeration of knowledge and information are still in demand and very modern. These sites of concentration and information will continue to be constructed, regardless of whether the visitors use the old-school analog book or the latest digital technology.



CHILEAN NATIONAL LIBRARY
FOUNDERS HALL
SANTIAGO, CHILE





Left: Elevated and lit volume. | Right: Illumination plan.

After winning the open competition, the reading room and exhibition spaces were realized in the Founders Lounge of the National Library – the main space in this national heritage building. The design also involves a new lighting concept. The architects proposed a glazed volume elevated over the ground level, which contrasts and highlights the classical architecture context. This volume is structured by a

silk-screened glass with texts containing the names of the main Chilean writers. It is illuminated with cold white light, providing the contrast of contemporary intervention with the classical architecture of the room, whose warm white lighting highlights the most important architectural elements such as arches, pillars and the dome.

