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HỌC VIỆN CHÍNH TRỊ QUỐC GIA HỒ CHÍ MINH

ĐỀ TÀI KHOA HỌC CẤP CƠ SỞ NĂM 2006

**BỘ ĐỀ LUYỆN THI KẾT THÚC MÔN NGOẠI NGỮ
(NGA - ANH) TRÌNH ĐỘ C DÀNH CHO HỌC VIÊN CAO HỌC
TẠI HỌC VIỆN CHÍNH TRỊ QUỐC GIA HỒ CHÍ MINH
PHẦN TIẾNG ANH**

CƠ QUAN CHỦ TRÌ: VỤ HỢP TÁC QUỐC TẾ

CHỦ NHIỆM ĐỀ TÀI: TH.S TRẦN THỊ BÍCH THỦY

THU KÝ ĐỀ TÀI: TRẦN THÚY PHƯƠNG

HÀ NỘI - 2006

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NHỮNG NGƯỜI THAM GIA

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MỤC LỤC

	<i>Trang</i>
Test 1:	<i>1</i>
Test 2:	<i>9</i>
Test 3	<i>16</i>
Test 4:	<i>23</i>
Test 5:	<i>30</i>
Test 6:	<i>37</i>
Test 7:	<i>44</i>
Test 8:	<i>51</i>
Test 9:	<i>57</i>
Test 10:	<i>63</i>
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Test 12:	<i>75</i>
Test 13:	<i>81</i>
Test 14:	<i>87</i>
Test 15:	<i>92</i>
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HỌC VIỆN CHÍNH TRỊ QUỐC GIA HỒ CHÍ MINH

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ĐỀ THI TIẾNG ANH
TRÌNH ĐỘ C – MÔN ĐỌC VIẾT (90')

Họ tên thí sinh:.....
Ngày tháng năm sinh.....
Cơ quan:.....
Ngày kiểm tra:.....do Vụ Sau đại học tổ chức
Số báo danh:.....
Chữ ký giám thị 1 Chữ ký giám thị 2

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điểm bằng số điểm bằng chữ Giám khảo1 giám khảo2 số phách

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TEST 1

PAPER ONE: READING COMPREHENSION (30 MINUTES)

Section A: Choose the word or phrase that best completes each of the following sentences. Circle the letter (A, B, C or D) of the correct answer

1. I lost too much money betting at the races last time, so you won't.....me to go again.
A. convince B. impress C. persuade D. urge
2. The shop assistant was.....helpful, but she felt he could have given her more advice.
A. entirely B. exactly C. quite D. totally
3. The new manager explained to the staff that she hoped to.....new procedures to save time and money.

- A. manufacture B. establish C. control D. restore
4. When I went to talk to the manager, he told me he could only.....me a few minutes.
- A. provide B. spare C. hear D. let
5. You can learn as much theory as you like, but you only master a skill by.....it a lot.
- A. practising B. training C. exercising D. doing
6. Some people think it is.....to use long and little-known words.
- A. clever B. intentional C. skilled D. sensitive
7. When the time came to.....the bill at the hotel she found her purse had been stolen.
- A. pay B. pay out C. pay for D. pay up
8. In spite of her protests, her father.....her train for race three hours a day.
- A. let B. made C. insisted D. caused
9. Learners of English as a foreign language often fail to.....between unfamiliar sounds in that language.
- A. separate B. differ C. distinguish D. solve
10. These old houses are going to be.....soon.
- A. laid out B. run down C. pulled down D. knocked out
11.it was raining heavily he went out without a raincoat
- A. In spite B. in spite of C. However D. Although
12. As far as I'm.....it's quite all right for you to leave early.
- A. concerned B. regarded C. consulted D. bothered
13. Could you be more specific about what is.....in this particular job?
- A. enclosed B. concentrated C. presented D. involved
14. If we had known your new address, weto see you.

A. came B. will come C. would come D. would have come

15. It's..... long time since he last saw his relatives.

A. so B. too C. such a D. much

Section B: *Read the passage and choose the best answers for the questions that follow them*

You would like to take good photographs of real life situations but you have few ideas for pictures. I suggest you look around you. The everyday world is full of scenes being played by an ever-changing group of actors. You probably passed a dozen picture situations without noticing on your way to work this morning.

The realistic approach to photography has been perfected in the past by such masters as Henri Carties-Bresson and Bill Brandt. But while you can learn a great deal from looking at the work of others, any success you can hope to achieve in this field has to come from developing an individual approach.

The main requirement for any photographer has little to do with technical matters. You must develop an awareness of the world around you and the people who inhabit it, and you should learn to notice when a situation may develop to a point where you will be able to take a good picture. Those who have searched his happy state will be prepared when that moment arises, and will simply raise their camera quickly and shoot. Others who are not so aware will be struggling with camera cases and lens caps.

Film manufactures must be delighted at the thought of the inexperienced photographer setting out in search of the right situation and the right moment. Many miles of costly material have passed through thousands of cameras as this endless search continues. But although a lot of

this waste must be put down to inexperience, you will find that even the professionals have to use a lot of film when they are out of shooting.

Not every shot is going to be a winner. If you look at the work of even the best photographers you'll notice dozens of pictures have had to be taken only because they lead up to the successful shot of a situation that the photographer has obviously been observing through the lens. You may find that you have taken one or two pictures after the right moment has passed as well. There is seldom more than one shot which stands out. There is just one point where it all comes together, and you often have to waste film to catch that precious moment.

16. How can you become a better real-life photographer?

- A. by watching other photographers at work
- B. by learning about famous photographers
- C. by just taking a great many photographs
- D. by developing skills and ideas for yourself

17. The best real-life photography depends on.....

- A. going out and searching for unusual situations
- B. becoming highly skilled in camera techniques
- C. being able to tell when a good situation might arise
- D. having a camera which is easy and quick to use

18. The waste of film in real-life photography is.....

- A. expensive and unnecessary.
- B. essential to the production of good pictures
- C. limited to amateur photographers
- D. the result of poor choices of subject

19. What is likely to be most successful?

- A. taking pictures without too much preparation

- B. taking a whole series of similar pictures
- C. taking great care to set up the situation
- D. taking one picture at the right moment

20. This text is taken from

- A. A camera instruction booklet
- B. An advertisement for film
- C. A history of photograph
- D. An introduction to photography

PAPER TWO: WRITING (60 MINUTES)

Section A: Use of English (40 minutes)

A. Gap-filling:

Fill each of the numbered blanks in the following passage. Use only one word in each space.

I must tell you about our holiday this year- It was one of the best we'd (21).....had. No, we weren't staying in an expensive hotel, but a youth hostel I know what are you thinking: We must've gone mad. But we haven't -I just wish we'd discovered youth hostels years ago. Now that I'm back at university (22)..... Luxury hotels are a thing of the (23).....and I was complaining about this one day to a friend who said that she and her family never stayed (24).....but hostels. I had no idea that hostels could be anything from a cottage to a castle. In fact there are four (25).....grades-simple, standard, superior and special. So you pay an overnight charge according to the kind of hostel you stay at. You can't stay more than three nights at a (26).....but that didn't bother us because we wanted a touring holiday. Basically you look (27).....yourself although most hostels do breakfast and some of

them offer an evening meal if you arrive early enough. There are a few rules like having to be in by 11p.m in the evening and (28).....by 10 a.m in the morning but otherwise you're free to do what you want. Now I really believe that the best thing about this whole holiday was meeting so many different and interesting people. I (29).....to think hostels were only for the young and noisy, but not any (30).....You can't imagine what a variety there was ! Anyway what are you all doing next year?

B. Sentence Building

Make all the changes and additions necessary to produce a complete sentence.

Example: She/ give/ I/ flower/ birthday

Possible answer: She gave me some flowers on my birthday

31. I /be used/ get up early/ don't mind / leave/ 5 o'clock/ morning.

.....
.....

32. I /wet through/ if I/ know/ it /rain/ I /take /umbrella.

.....
.....

33. My brother /learn /English / five years now.

.....
.....

34. He remembered /lock /the door before leaving.

.....
.....

35. Teacher /whom /you/ see / party / my friend.

.....
.....

36. My mother / interested /study /economics.

.....
.....

37. We /not happy /during /last few /year.

.....
.....

38. When /I /arrive /victim /bring /hospital /police.

.....
.....

39. What /weather /like /while /you /be / Dalat last month?

.....
.....

40. My son /ten /old next Monday.

.....
.....

C. Sentence transformation

Rewrite each of the following sentences in such a way that it means exactly the same as the sentence printed before it.

Example: I haven't enjoyed myself so much for years.

It's years.....

Answer: It's years since I enjoyed myself so much.

41. After fighting the fire for twelve hours the firemen succeeded in putting it out.

The firemen managed.....

.....

42. It was such rotten meat that it had to be thrown away.

The meat was.....

43. I haven't eaten this kind of food before.