

SU TÂM : NGUYỄN HẠNH · TRẦN THỊ THANH NGUYÊN

TUYỂN TẬP NHỮNG BÀI HÁT TIẾNG ANH NỔI TIẾNG

TẬP 3



NHÀ XUẤT BẢN TRẺ

1996

SƯU TẦM : NGUYỄN HẠNH - TRẦN THỊ THANH NGUYÊN

**TUYỂN TẬP
NHỮNG BÀI HÁT**

**TIẾNG ANH
NỔI TIẾNG**

TẬP III

NHÀ XUẤT BẢN TRÈ 1995

**TUYỂN TẬP NHỮNG BÀI HÁT
TIẾNG ANH NỔI TIẾNG TẬP III**
SƯU TẦM : NGUYỄN HẠNH - THANH NGUYÊN

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Chịu trách nhiệm xuất bản : LÊ HOÀNG

Biên tập : LY LY

Trình bày : KIM ĐIỆP

Sửa bản in : LY LY - NGUYỄN HẠNH

NHÀ XUẤT BẢN TRẺ

161B LÝ CHÍNH THẮNG - QUẬN 3 - TP. HỒ CHÍ MINH

In 1500 cuốn khổ 19,5 x 20,5 tại Xưởng in ĐHTH
Giấy ĐKDTXB số 51/58 ngày 17-2-1995 của cục XB
QĐXB số 409 TN/95 ngày 6-9-1995 của NXB Trẻ
In xong và nộp lưu chiểu tháng 9-1995

AGAINST ALL ODDS

(Take A Look At Me Now)

Words and Music by
PHIL COLLINS



How can I just let ___ you walk away just let you leave without a trace ?



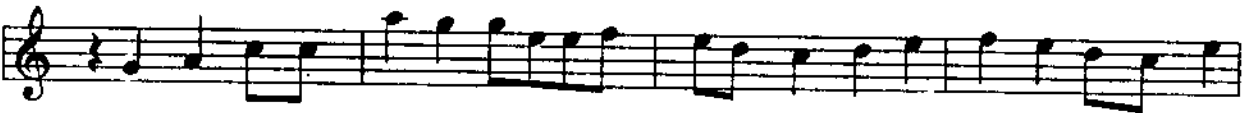
When I stand here taking ev - 'ry breath with you; ooh ___ You're the



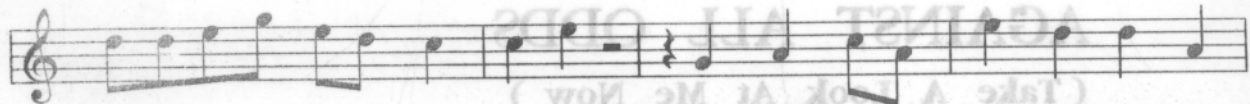
on - ly one who really knew me at all _____



So take a look at me now _____ Well, there's just an empty space _



And there's nothing left here ___ to remind _____ me just the



mem'ry of your face. Well, take a look at me now, Well, there's just an



emp - ty space. And you com-in' back to me is against the odds. and that's



what I've got to face. Take a look at me now.

Verse 2:

How can you just walk away from me,
When all I can do is watch you leave?
'Cause we shared the laughter and the
pain, And even shared the tears. You're
the only one who really knew me at all.

Chorus

Well, take a look at me now,
Well there's just an emty space,
But to wait for you is all I can do,
And that's what I've got to face.
Take a look at me now.

Verse 3:

I wish I could just make you turn around,
Turn around and see me cry.
There's so much I need to say to you,
So many reasons why. You're the only one
who really knew me at all.

Chorus

Well, take a look at me now,
'Cause I'll still be standing here. And you
comin' back to me is against all odds,
It's the chance I've got to take.
Take a look at me now.

ALL AROUND THE WORLD

Words and Music by LISA STANSFIELD,
IAN DEVANEY and ANDY MORRIS

Moderately



Been a-round the world and I, I, I, I can't find my ba - by



I don't know when, I don't know why, why he's gone a - way, and I



don't know where he can be. He's my ba - by.



But I'm gon-na find him.- Ooh, we had a quar - rel



and I let my - self go. I said so man - y things,



things he did-n't know, and I was so, so bad. I don't think he's com-



-in' back.

Mm.

He gave the rea - sons,

So o - pen - heart - ed



the rea - sons he should go,

and he said things

he nev - er did me wrong,

I was the one,



he had - n't said be - fore, and he was so,

so mad

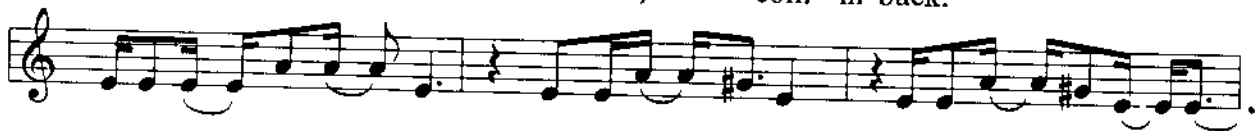
the weak - est one of all, and now I'm oh

so sad.



that I don't think he's com - in' back, com - in' back.

I don't think he's com - in' back, com - in' back.



I did too much ly - ing; wast-ed too much time. Now I'm here and cry-in'



I, I, I been a - round the world and I, I, I,



I can't find my ba - by. I don't know when, I don't know why,



why he's gone a - way, and I don't know where he can be.



He's my ba - by. But I'm gon-na find him. Ooh. Ooh.



Ooh, been a-round the world and I, I, I



I can't find my ba - by. I don't know when, I don't know why,



why he's gone a way, and I don't know where he can be.



He's my ba - by. But I'm gon-na find him. I'm go-ing to

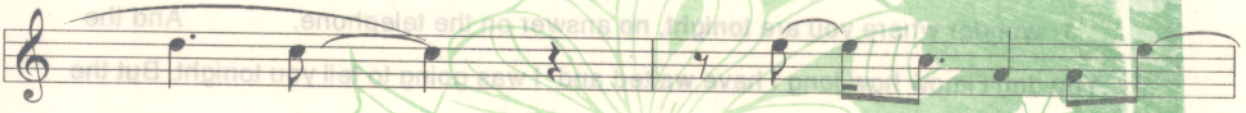
ALONE



find him, find. Doot, doot, doot, doot, ba - by.



I've been a - round the world
Been a - round the world and I, I,



look - in' for my ba - by

I can't find my ba-by. I don't know when, I don't know why,



by Looked a - round the world,
why he's gone a-way, and I don't know where he can be. He's my ba-by



and I'm gon-na, I'm gon-na, find,

But I'm gon-na find him.