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Clive "Max" Maxfield



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Second Edition BEBOP TO THE BOOLEAN BOOGIE

An unconventional guide to electronics fundamentals, components, and processes

by Clive (call me "Max") Maxfield

Foreword by Pete Waddell, Publisher of Printed Circuit Design



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Foreword

My first exposure to the unique writing style of Clive (call me "Max") Maxfield was a magazine article that he co-wrote with an associate. The article was technically brilliant (he paid me to say that) and very informative, but it was the short biography at the end of the piece that I enjoyed the most. I say enjoyed the most because, as you will soon learn, Max does not necessarily follow the herd or dance to the same drummer as the masses. Trade journals have a reputation for being informative and educational but also as dry as West Texas real estate.

Anyway, Max's personally submitted biography not only included a message from his mom, but also made mention of the fact that he (Max) is taller than his co-author, who just happened to be his boss at the time. Now to some people this may seem irrelevant, but to our readers (and Max's boss), these kind of things—trivial as they may seem to the uninitiated are what helps us to maintain our off-grid sense of the world. Max has become, for better or worse, a part of that alternate life experience.

So now it's a couple of years later, and Max has asked me to write a few words by way of introduction. Personally, I think that the title of this tome alone (hmmm, a movie?) should provide some input as to what you can expect. But, for those who require a bit more: be forewarned, dear reader, you will probably learn far more than you could hope to expect from *Bebop to the Boolean Boogie*, just because of the unique approach Max has to technical material. The author will guide you from the basics through a minefield of potentially boring theoretical mish-mash, to a Nirvana of understanding. You will not suffer that fate familiar to every reader: rereading paragraphs over and over wondering what in the world the author was trying to say. For a limey, Max shoots amazingly well and from the hip, but in a way that will keep you interested and amused. If you are not vigilant, you may not only learn something, but you may even enjoy the process. The only further advice I can give is to "expect the unexpected."

> - PETE WADDELL, Publisher, Printed Circuit Design Literary genius (so says his mom), and taller than Max by ¹/₈"

Contents

Section **Fundamentals** Chapter 1 Analog versus Digital 1 Chapter 2 Atoms, Molecules, and **Crystals**......7 **Chapter 3 Conductors and Insulators:** Voltaae. Current. Resistance, Capacitance, Voltage, Current and Resistance .. 13 Capacitance......16 Unit Qualifiers 22 **Chapter 4** Semiconductors: Diodes and Transistors 24 The Electromechanical Relay 24 Bipolar Junction Transistors 29 Metal-Oxide Semiconductor Gallium Arsenide **Chapter 5 Primitive Logic** AND, OR, and XOR Functions ... 39

NAND, NOR, and XNOR
Functions 40

Not a Lot	40
Functions versus Gates	43

Chapter 6 Using Transistors to
Build Primitive Logic
FunctionsFunctions44NOT and BUF Gates44NAND and AND Gates46NOR and OR Gates48XNOR and XOR Gates49

		•••••	12
Pass-transistor	Logic		51

Chapter 7 Alternative Numbering

Systems 52
Decimal (Base-10) 52
Duo-Decimal (Base-12) 54
Sexagesimal (Base-60)55
The Concepts of Zero and Negative Numbers
Vigesimal (Base-20) 57
Quinary (Base Five)58
Binary (Base-2) 59
Octal (Base-8) and Hexadecimal (Base-16)61
Representing Numbers Using Powers 63
Tertiary Logic 66
Chapter 8 Binary Arithmetic 67
Unsigned Binary Numbers 67
Binary Addition
Binary Subtraction70
Signed Binary Numbers
Binary Multiplication

Chapter 9 Boolean Algebra 80	
Combining a Single Variable	
with Logic 0 or Logic 1	
The Idempotent Rules 84	
The Complementary Rules	
The Involution Rule85	
The Commutative Rules 85	
The Associative Rules	
Precedence of Operators 87	
The First Distributive Rule	
The Second Distributive Rule 89	
The Simplification Rules	
DeMorgan Transformations	
Minterms and Maxterms	
Sum-of-Products and	
Product-of-Sums94	
Canonical Forms	
Chapter 10 Karnaugh Maps 97	
Minimization Using Karnaugh	
Grouping Minterms 100	
Incompletely Specified	
Functions	
Populating Maps Using Os	
versus 1s 103	
Chapter 11 Using Primitive Logic	
Functions to Build More	
Scalar varias Vactor Notation 105	
Equality Comparators 106	
Equality Comparators 100	
Multiplayers 107	
Multiplexers	
Multiplexers	
Multiplexers	
Multiplexers	

12
18
20
23
24
26
28
30

Chapter 12 State Diagrams,

131		
132	,	
134		
134	,	
136		
,		
138		

Chapter 13 Analog-to-Digital and Digital-to-Analog 140

Digitai-to-Analog	140
Analog-to-Digital	140
Digital-to-Analog	142

Section

Components & Processes

Chapter 14 Integrated Circuits (ICs)14	43
An Overview of the Fabrication Process14	43
A More Detailed Look at the Fabrication Process 14	45
The Packaging Process 1.	51
Integrated Circuits versus Discrete Components 1:	55
Different Types of ICs 13	55
Technology Considerations 15	56

Chapter 15 Memory ICs	162
Underlying RAM and ROM	
Architectures	165
Increasing Width and Depth	170
Alternative Technologies	172
Chapter 16 Programmable ICs	178
Fusible-link Technologies	179
Antifuse Technologies	179
Special PLD Notation	181
Generic PLD Structures	182
Programmable Logic Arrays (PLAs)	183
Programmable Array Logic (PAL)	184
Programmable Read-Only Memories (PROMs)	185
Additional Programmable Options	186
Programming PLDs	189
Reprogrammable PLDs	191
Complex PLDs (CPLDs)	195
Field-Programmable Gate Arrays (FPGAs)	196
Why Use Programmable ICs?	199

Chapter 17 Application-Specific Integrated Circuits (ASICs)

(ASICs)	201
Gate Array Devices	202
Standard Cell Devices	206
Full Custom Devices	208
Input/Output Cells and Pads	209
Who Are All the Players?	210
The ASIC Design Flow	213
ASIC, ASSP, and COT	218
Summary	219

Chapter 18 Circuit Boards
The First Circuit Boards 221
PCBs and PWBs 222
Subtractive Processes 222
Additive Processes 225
Single-sided Boards 226
Lead Through-Hole (LTH) 229
Surface Mount Technology (SMT)231
Double-sided Boards
Holes versus Vias
Multilayer Boards 237
Microvia, HID, and Build-up Technologies
Discrete Wire Technology
Backplanes and Motherboards 252
Conductive Ink Technology 253
Chip-On-Board (COB) 255
Flexible Printed Circuits (FPCs) 256
Chapter 19 Hybrids
Hybrid Substrates 258
The Thick-Film Process 260
The Thin-Film Process

The Assembly Process	••••	268
The Packaging Process		273

Chapter 20 Multichip Modules

apter 20	(MCMs)	275
Categoriz	ation by Substrate	276
Why Use	Multichip Modules	? 277
Cofired C	Ceramics	279
Low-fired	Cofired Ceramics	282
Assembly	and Packaging	283
Equivaler	nt Integrated Circuit	s 287
The Mine	d Boggles	288